

WZB

Quarterly News Letter

Volume XLIII Winter 1977 Number 1

Recent Additions to the
Hill Collection of Pacific Voyages
By JONATHAN A. HILL

Scholars as Friends of Books
By W. MICHAEL MATHES

The Evolution of a Book Collector
By MAURICE I. HATTEM

Elected to Membership

Acquisitions and Gifts

Review

Serendipity

Book Club of California

FOUNDED in 1912, The Book Club of California is a non-profit association of book-lovers and collectors who have a special interest in Pacific Coast history, literature, and fine printing. Its chief aims are to further the interests of book collectors and to promote an understanding and appreciation of fine books.

The Club is limited to 950 members. When vacancies exist membership is open to all who are in sympathy with its aims and whose applications are approved by the Board of Directors. Regular membership involves no responsibilities beyond payment of the annual dues. Dues date from the month of the member's election. Regular membership is \$30; Sustaining \$50; Patron \$125.

Members receive the *Quarterly News-Letter* and all parts of the current Keepsake series. They have the privilege, but not the obligation, of buying the Club publications, which are limited, as a rule, to one copy per member.

Officers & Directors

RICHARD DILLON
President

MICHAEL HARRISON
Vice-President

WM. P. BARLOW, JR., *Treasurer*
GAYE L. KELLY, *Executive Secretary*
MADELEINE S. ROSE, *Assistant Secretary*
OSCAR LEWIS, *Honorary Director*

Directors whose terms expire in 1978:

RICHARD DILLON
FRANKLIN GILLIAM

MRS. R. F. FERGUSON

MRS. DAVID POTTER
WARREN R. HOWELL

Directors whose terms expire in 1979:

MUIR DAWSON
MICHAEL HARRISON

JAMES D. HART

DOROTHY WHITNAH
DAVID MYRICK

Directors whose terms expire in 1980:

HENRY M. BOWLES
D. STEVEN COREY

GALE HERRICK

FLORIAN J. SHASKY
R. S. SPECK

Committee Chairmen:

Exhibits: ALBERT SPERISEN
Finance: WM. P. BARLOW, JR.
House: MRS. DAVID POTTER
Library: ALBERT SPERISEN

Membership: HENRY BOWLES
Publications: FLORIAN J. SHASKY
Keepsake 1976-1977: R. S. SPECK
Keepsakes 1978: ALBERT SHUMATE, M.D.

Quarterly News-Letter

D. STEVEN COREY, *Editor-in-Chief*
OSCAR LEWIS

JOHN BORDEN
GARY KURUTZ

DOROTHY WHITNAH
ALBERT SPERISEN

Extra copies of Keepsakes or News-Letters, when available, are sold to members at \$2.00 each. Membership dues and contributions (including books and documents) are deductible in accordance with the Internal Revenue Code.

Copyright 1977 by

The Book Club of California, 545 Sutter Street, San Francisco, California 94102
Hours: Monday 11-7, Tuesday through Friday 2-5. Telephone (415) 781-7532

The Book Club of California

Quarterly News-Letter

Recent Additions to the Hill Collection of Pacific Voyages

By JONATHAN A. HILL*

THOSE INVOLVED in the rare book world have often observed that when a private collector issues a catalogue of his collection, it usually means that his collecting days are over. A catalogue bespeaks finality—signaling the end of collecting. My father, Kenneth E. Hill, is something of an exception to this rule. Although his collection of books dealing with voyages in the Pacific Ocean has been given to the University of California, San Diego, and a catalogue has been published describing the collection, he maintains an active role in the continued growth of the collection. In the three years since the publication of the catalogue approximately 500 books and pamphlets have been added to the Hill Collection, almost as many items as in the original catalogue. Most of the books acquired are recently published monographs of early accounts and background material. However, it is upon texts not previously represented in the collection, supplementary editions of titles already present, and collected editions—nearly all published before 1865—that this article will focus.

A brief history of how my father, to his unending pleasure, fell into the book collecting world might be in order, as this was a conspicuous omission in the catalogue. Kenneth Hill grew up in Oakland and as a youth sailed extensively in the San Francisco Bay. Always a reader of historical novels, he remembers as a boy being particularly fascinated by Nordhoff and Hall's accounts of the *Bounty* and its aftermath. During World War II he served in the Navy aboard several aircraft carriers

*Jonathan A. Hill works in the antiquarian bookshop Zeitlin and Ver Brugge, Los Angeles.

in the Pacific and during the course of the war visited Hawaii, Guam, Wake, Okinawa, and Manila as well as many other islands. After the war, business took him to New York City where he was preoccupied with his work and raising a family for the next fifteen years. In March of 1962, while walking on East 50th Street in Manhattan, my father looked in the window of Inman's Bookshop and noticed a copy of Bligh's *A Voyage to the South Sea* (London: 1790) still bound in its original boards. He went in to look at it and more or less on a whim bought it for \$375.00. That night he experienced some difficulty in justifying his purchase to my mother. It was, however, a lucky buy and was to become a cornerstone of the collection. An interest had been kindled and within a month he bought some background reading material on the history of the exploration of the Pacific. By the end of 1962 my father had caught the book-collecting bug and the forming of a collection relating to the Pacific Ocean became a primary concern. Business matters frequently took him to San Francisco and London, so John Howell-Books and Francis Edwards Ltd. became main sources of books. Scribners Book Store in New York also became an important and trusted dealer. The Thomas W. Streeter sales from 1966 through 1969 enabled my father to buy some of the rarest books in the field, including a Ledyard and a Samwell, along with several of the French voyages. An occasional trip to Paris resulted in the acquisition of a Dumont d'Urville (first expedition) and a Peron *Voyage de Decouvertes aux Terres Australes* (Paris: 1807-16).

By 1971 the collection had grown so large that the folios and atlases had to be kept in my father's clothes closet and many of the smaller volumes were kept in the basement of our home in New Jersey. Other problems such as humidity control and insurance coupled with the growing concern that the books, where they were, could be of little use to scholars, convinced my parents to give the collection to the University of California, San Diego, where the books would be accessible and where they would be properly housed. U.C.S.D. was a logical choice for the gift. The library was a new one so that duplication would be small. Moreover, the holdings of the Scripps Institution of Oceanography neatly complemented the collection. A catalogue was prepared

of the collection by Ronald Silveira and Charlotte Oakes of the U.C.S.D. library staff, and the present writer.** It is hoped that there will soon be published Volume II of the Hill Collection, describing the 500 books added since "Hill I" went to press.

The focus of the collection is, of course, voyages in the Pacific Ocean, but it was found that much ancillary material had to be added to give a well-rounded view of the history of the exploration of the Pacific. There are several sub-themes obvious to the reader of the catalogue. First are the overland journeys, mostly across America, but some across Russia and China which reached the Pacific Ocean. These accounts contain unique material on the natural history of the areas bordering the Pacific along with observations on the languages and customs of the natives. Collections of voyages published in multi-volume sets are quite often excellent sources of information. Frequently, an author or editor would make use of manuscript materials to do independent research, thereby providing unique information to his particular published collection. Hakluyt, Purchas, and Pinkerton are perhaps the best examples of such writers included in Hill I. Another area of intense collecting has been supplementary editions of texts which were already present in the collection. Oftentimes, a later edition will have added material or different illustrations, or will be published in a reduced format which in itself can be an interesting example of some aspect of publishing history. Foreign language editions illustrating the widespread interest Europeans had in newly discovered lands have been continually added to the collection. The final theme has been fictional accounts of the Pacific Islands.

The newly added factual narratives of travels in the Pacific Ocean should be discussed first. There are a few 16th and 17th century accounts which are still lacking, and they have not been added due to rarity or great cost. Several voyages in the following two centuries generated written accounts, which although rare, have been added. One of the most interesting is Thomas Jefferson Jacobs' *Scenes, Incidents, and Adventures in the Pacific Ocean . . . during the Cruise of the Clipper Margaret Oakley* (N.Y.: 1844). Hill I already described Benjamin

**Copies are still available at \$28.00 from the Library.

Morrell's *A Narrative of Four Voyages, to the South Sea, North and South Pacific Ocean . . .* (N.Y.: 1832). Jacobs' book records Morrell's fifth and sixth voyages. In 1834 Jacobs, serving aboard Morrell's *Margaret Oakley*, left for trading and exploring in the South Seas. The ship visited Mauritius, Papua, the Admiralty Islands, Port Jackson, Sydney, Java, the Philippines and Singapore, where Jacobs left the ship. This proved a wise decision, as the *Margaret Oakley*, after leaving Singapore, was caught in a gale off Madagascar and sank, though there was no loss of life. Morrell, after being rescued, fitted out a clipper ship in the West Indies and took off for the Pacific by way of Mozambique where, unfortunately, he caught a fever and died. And that was the end of the man who had been called "the biggest liar in the Pacific." But back to Jacobs. He returned to the United States and wrote the present book, which is, apart from the vivid accounts of the islands and ports visited, an early and clear declaration of what was soon to become the U.S. policy of Manifest Destiny. After listing the marketable commodities of the South Seas, Jacobs writes in an appendix that in "no other quarter of the globe would a trading and colonizing expedition, fitted out under proper auspices, and with due care and skill, be more sure of a speedy and lucrative return than in this the Pacific."

A little known book, *A Concise Extract, from the Sea Journal of William Moulton; Written on Board of the Onico, in a Voyage from the Port of New-London in Connecticut, to . . . the South Sea . . . in the Years, 1799, 1800, 1801, 1802, 1803 and 1804* (Utica: 1804) was added in 1975. The schooner's purpose was to capture seals in the Pacific and trade the skins in Canton for merchandise saleable in America. Moulton kept a diary recording every detail, dwelling especially on the cruelty of the ship's master George Howe and the first mate, George Haley. The copy now in the Hill Collection is not a pretty one, being in a rather worn contemporary binding and lacking the leaf of errata. But it is notable for its scarcity and for being the first book to be printed in Utica, N.Y. The *Onico* did not get very far in the Pacific, only visiting ports along the west coast of South America and Juan Fernandez, where the crew was deserted by Howe and Haley.

A quite rare narrative by John Pearce Hockin, *A Supplement to the*

Account of the Pelew Islands; Compiled from the Journals of the Panther and Endeavour . . . (London: 1803), another new addition, tells of "such further accounts of these hospitable islanders as have come to my knowledge since my leaving the islands with Prince Lee Boo" who was one of the King's sons. Lee Boo died, inevitably, of small pox in England, and the *Endeavour* and the *Panther* were sent to relate the news of his death to King Abba Thule and to bring cattle, grain, plants, and seeds to the natives. The English and the islanders of the Pelew group had a very friendly relationship, and the ships stayed intermittently for over a year, allowing the crews to teach the natives how to cultivate the land. Each ship left for several months at a time to survey the coast of New Guinea and to visit China. This thin quarto volume which came from the Eberstadt cache contains several engravings and provides information on a then little-known group of islands and their society.

Lieut. John Orlebar's *A Midshipman's Journal, on Board H.M.S. Seringapatam, During the Year, 1830; Containing Brief Observations on Pitcairn's Island, and Other Islands in the South Sea* (London: 1833) was printed in a limited edition by the author for family and friends. Today it is a very rare work and offers penetrating observations about various South Pacific islands. The *H.M.S. Seringapatam* visited Rio de Janeiro, Easter Island, Pitcairn's Island, the Marquesas, Tahiti, Moorea, and Raiatea in the Society Islands. The copy added to the Hill Collection is a presentation copy from the author's brother to their sister, Fanny. The book consists of only 83 pages but the author had the ability to vividly relate all that he saw, and his chapters on Pitcairn Island, Tahiti, and Tonga are excellent. Due to the rarity of Orlebar's journal, a reprint was published by the Tofua Press of San Diego in 1976 with a prologue by Ronald Silveira.

Two European round-the-world accounts have been added: the first English edition of Gerstaecker's *Narrative of a Journey Round the World . . .* (London: 1853) and C. J. A. Skogman's *Erdumsegelung der königl. schwedischen Fregatte Eugenie . . .* (Berlin: 1856). The three-volume copy of Gerstaecker is in the original publisher's cloth. The author's account of his stay in California, with visits to San Francisco, Sacramento, and the gold fields, is very interesting. Another Ger-

staecker title has been added, his *Scenes de la Vie* (Geneva: 1859), which contains six charming illustrations on India paper of western vistas. Skogman's little-known narrative tells of the voyage under the command of C. A. Virgin from 1851-53, undertaken for commercial and political reasons. The copy in the Hill Collection is a presentation copy from the publisher in a bright red cloth binding, richly gilt. Ports of call in the Pacific were the Galapagos, Hawaii, San Francisco, Tahiti, Sydney, Hong Kong, Canton, Manila, and Singapore.

Two books dealing with Hawaii have been purchased. The first is Hiram Bingham's *A Residence of Twenty-One Years in the Sandwich Islands; or the Civil, Religious, and Political History of Those Islands* (Hartford: 1847) which Sabin calls "probably the best work on the Sandwich Islands." Bingham arrived in Honolulu in 1820 and spent the next 21 years in missionary work. He soon learned the Hawaiian language and created a written language as well. Along with William Ellis, Bingham printed the first Hawaiian book, a hymnal, in 1823. The King and Queen supported Bingham's missionary work, and he was able to travel extensively throughout the islands gaining impressions which appeared in this book written when he finally returned to the United States in 1840. The other book is F. W. Taylor's *A Voyage Round the World, and Visits to Various Foreign Countries, in the United States Frigate Columbia . . .* (N.Y.: 1848) which is, alas, only a ninth edition. Most of the material dealing with the Pacific concentrates on Hawaii. The *Columbia* arrived at a tense moment when LaPlace, while on his tour of the world, had landed in Hawaii and was seeking full rights for the resident French citizens, most of whom were Catholics. There is much about this conflict in the book, and the author presents both the strict missionary view and the opposing views.

Other books added, though relatively minor, are Coggeshall's *Second Series of Voyages to Various Parts of the World, Made Between the Years 1802 and 1841* (N.Y.: 1852) and Lady Diana Belcher's *The Mutineers of the Bounty and Their Descendants in Pitcairn and Norfolk Islands* (N.Y.: 1871). In her preface Lady Belcher explains that she is in "possession of a variety of private documents on the subject."

A great many overland accounts have also been added. The most

important is Robert Creuzbar's *Route from the Gulf of Mexico and the Lower Mississippi Valley to California and the Pacific Ocean* (N.Y. & Austin: 1849). The Creuzbar is a quite rare book and the copy now in the Hill Collection has all the maps. It is a record of the first overland trek to San Diego by way of Texas, New Mexico, and the Arizona Territory. It details the routes of the pioneer expeditions from Texas to the Pacific; includes the narrative of the dangerous journey of Dr. J. S. Ford and the travel points between Austin and San Diego; and recounts traveller's instructions on organization, clothing, provisions, and other matters.

The efforts by various countries to build a canal across Central America has resulted in a proliferation of material on Panama and the neighboring countries. And, of course, the fact that a great many immigrants passed through on their way to the gold fields has also contributed to the production of many works on Central America. A collection of about 25 books dealing with the Panama Canal was bought recently by the University, and appropriate items were added to the Hill Collection, including some rare prospectuses from the Compagnie Universelle du Canal Interoceanique de Panama. No less than three editions of Fessenden Otis' *Illustrated History of the Panama Railroad...* (N.Y.: 1861, 62, & 67) have been accessioned. Otis is today more famous for his research on strictures of the male urethra, but his book on Panama had considerable impact at the time. George Byam's *Wanderings in Some of the Western Republics of America with Remarks Upon the Cutting of the Great Ship Canal through Central America* (London: 1850) and a rare promotional pamphlet, *A Sketch of the New Route to China and Japan . . . via the Isthmus of Panama and San Francisco* (S.F.: 1867), have been added.

Quite a few books on Mexico and Central and South America were bought, adding significantly to the strength of both the Hill Collection and the Baja California Collection, which was founded in 1962 by Helen Raitt. Five important titles dealing with Baja California and/or Mexico were obtained since the publication of the Hill catalogue. The earliest, and probably most important, is Father Jose de Ortega's *Apostolicos Afanes de la Compañia de Jesus, Escritos Por Un Padre de la*

Misma Sagrada Religion de Su Provincia de Mexico (Barcelona: 1754), which is one of the prime sources on Father Kino's work in what is now Arizona, and on Father Consag's 1751 journey to California. The collection copy lacks the leaf of errata but is bound in contemporary vellum. Hypolite Ferry's *Description de la Nouvelle Californie, Geographique, Politique et Morale . . .* (Paris: 1850) is one of the most complete and extensive works published in France at the time. Two editions, the first (Berlin: 1849) and the first Danish (Copenhagen: 1850) of Janus Hoppe's *Californien* (Berlin: 1849) were bought mainly for the Baja California material and have a map of California which includes both Upper and Lower California. One look at the map, though, makes it clear that the mapmaker's idea of the shape of Baja California is quite out of proportion. The text is borrowed (or stolen) from Alexander Forbe's *California* and the writings of Duflot du Mofras. A book solely on Baja California was obtained: Ulises Urbano Lassepas's *De la Colonizacion de la Baja California* (Mexico: 1859), which is very probably the most important Mexican book on the subject. The text is based on the earliest documents and reports of 18th-century and later missionaries and explorers.

It is refreshing to note that immediately after publication of the Hill catalogue booksellers from the U.S., England, and the Netherlands deluged the Department of Special Collections with offers of books *not* in the Hill Collection but which really should be included. One of the many offers which were accepted was J. W. Revere's *Keel and Saddle* (Boston: 1872). The author, a grandson of Paul Revere, considers this to be a sequel to his *Tour of Duty* (N.Y.: 1849), already in the collection, and describes his role in the conquest of California, his appointment as a U.S. agent in California, the gold discoveries, San Francisco and its "singular state of society." Revere made several highly profitable voyages down the Mexican coast, which enabled him to visit and provide a detailed description of San Diego, which he calls "the queen of the South of California."

Additional editions of texts are, to the present writer, one of the most interesting aspects of the Hill Collection. It was not possible, even over a period of ten years, to find first editions of all texts which

are represented in the collection. Consequently, the search has continued, and some notable acquisitions have been made. The first edition in English of Labillardiere's *Voyage in Search of LaPerouse* (London: 1800) had been present in the collection for some time, but the original edition in French (Paris: 1799) was added only a few months ago. The text volumes are uncut and in the original wrappers, and the atlas volume is in the original boards. The voyage, under the command of d'Entrecasteaux, did not find LePerouse, but many important scientific observations were made along the coasts of Australia, Tasmania, New Caledonia, and New Guinea. For some reason the first edition of William Ellis' *Narrative of a Tour through Hawaii* . . . (London: 1826) could not be found until May of 1977. This work is particularly important as it is the first book on the Hawaiian Islands and the first serious notice of the Islands since Cook's discovery of them 48 years before. It may be called the first scientific book on Hawaii because although its main purpose was to report on mission progress, most of the work is devoted to observations on volcanoes, antiquities, and anthropology of the Islands. Also added is the first edition of Sir Henry Ellis' *Journal of the Proceedings of the Late Embassy to China* . . . (London: 1817). Previously the first American edition of 1818 was the only text present. The London edition has three maps (one folding) and seven hand-colored aquatint views.

Quite a few later editions have been acquired. One of the most interesting is the first separate edition of Daines Barrington's *Possibility of Approaching the North Pole Asserted* (London: 1818). Barrington's *Miscellanies* of 1781 contains this essay on the North Pole, but due to the renewed interest in reaching the Pole and the Northwest Passage, Col. Mark Beaufoy reprinted the article and provided an appendix of 34 pages discussing these matters in a question-and-answer format. New material is offered on the conditions of the peoples of the Arctic regions. I believe this little book is quite uncommon. William Ellis' *Polynesian Researches* was already represented in the catalogue by a London, 1830 edition and the London, 1831-32 four-volume edition, which contains supplementary information on the Hawaiian Islands. Consequently, the acquisition of the first edition of 1829 was clearly

considered desirable, and this was obtained in 1973. The first American edition of the four-volume work (N.Y.: 1833) was bought in 1976. It is a practically mint set in the original cloth bindings, gilt. David Porter's *A Voyage in the South Seas, in the Years 1812, 1813, and 1814* is represented in the Hill catalogue by an Italian edition of 1820 and the New York 1822 edition, which is considered to be the best edition because of added information. Since the publication of the Hill catalogue a London 1823 edition has been added, but the first edition, Philadelphia, 1815, is still very much desired. Booksellers, take note!

Oftentimes, a book will meet with great success and will be reprinted immediately. This happened to Sir George Staunton's *An Authentic Account of an Embassy . . . to the Emperor of China*. There are now three editions present, all dated 1797 but each in a different format. Standing the sets side by side, one sees that each set was designed for a different clientele. The first edition was well-printed by Bulmer for Nicol in a large quarto format with a separate atlas volume. Another edition, printed for John Stockdale, is in a one-volume octavo format, abridged, without a separate atlas. The plates from both the text volumes and the atlas of the first edition have been reduced. Both of these editions were present in the original Hill Collection. The third set, in three volumes, appears not to be abridged but is in a reduced format with different plates altogether. The publisher in this case is again Nicol.

Lewis and Clark's famous history of their expedition to the Pacific Ocean is, of course, a crucial text for the Hill Collection. Already present at the time of publication was the Philadelphia, 1814 edition. Since that time the London, 1814 edition has been added. It is a tall, crisp copy in contemporary half morocco and marbled boards.

A nice group of early American editions and translations have been acquired. The first American editions of LaPerouse (Boston: 1801) and Turnbull's *A Voyage Round the World . . .* (Philadelphia: 1810) and an early edition of Keate's *An Account of the Pelew Islands . . .* (Stanford, N.Y.: 1802) are the most notable additions. Each has a certain quaintness which makes up for their corrupted and abridged texts.

There are two translations which should be mentioned. The first is J. Castera's French translation of Sir John Barrow's *Travels in China*. The first edition, which is in the Hill Collection, was published in one volume (London: 1804). The first French translation follows by a year and appears in three octavo volumes along with an atlas wherein the plates have been re-engraved. This set is an altogether attractive edition bound in contemporary green boards with red morocco lettering pieces. There were four editions published in German of John Turnbull's *A Voyage Round the World* . . . in 1806. Added to the Hill Collection is the edition published in Vienna by Anton Doll which seems to be the only illustrated edition of the text. This copy is bound in contemporary half-morocco and is in surprisingly fresh condition.

An interesting and varied group of collected editions has been obtained over the past four years. The 1780-83 Paris edition of the Jesuit's *Lettres Edifiantes et Curieuses, Ecrites des Missions Etrangères* (Paris: 1780-83) in 26 volumes was bought because of the very important Kino map which includes part of California, the Gulf, and New Mexico with locations of the Indian tribes. The first edition of this series of letters was published in 1705 and was reprinted several times in French and various other languages. G. L. Domeny de Rienzi's *Océanie, ou Cinquième Partie du Monde* (Paris: 1836-37) is a particularly important collection of material on Malaysia, Micronesia, Polynesia, and Melanesia. Its three volumes contain a thorough discussion of the area's peoples, natural history, geography, and commerce as well as the history of its exploration.

It appears to have been the fashion for literary figures in the 18th and 19th centuries to edit collections of voyages. Both Tobias Smollett and John Galt were nearly always in pecuniary difficulties and out of necessity had varied literary careers as editors, poets, novelists, and writers of accounts of personal travel, as well as general historical studies. John Galt issued in 1820 his *All the Voyages Round the World, From the First by Magellan in 1520 to that of Krusenstern in 1807* . . . (London: 1820) which describes, among others, the journeys of Drake, Dampier, Anson, Byron, Cook, LaPerouse, and Vancouver. The texts are accompanied by rather crude illustrations. Tobias Smol-

lett, over sixty years before, compiled for his publisher *A Compendium of Authentic and Entertaining Voyages* . . . (London: 1756) in seven volumes. The relevant voyages covered in this work are those of Dampier, Wafer, Rogers, and Anson. It is not so much for their information that these two works were added but for a desire to attain completeness.

Finally, the Hill Collection has acquired a few imaginary voyages to complement *Robinson Crusoe* and *Gulliver's Travels*, both present in the first edition. Herman Melville took a great deal of material from his experiences on his voyage aboard the *Acushnet* in the Pacific Ocean. A brilliant copy of the first issue of his first book, *Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands; or, a Peep at Polynesian Life* (London: 1846), perhaps better known as *Typee*, has been added. While a work of fiction, it incorporates plenty of fact. Indeed, Melville was the first white man to visit some of the tribes during his extended stay in the Marquesas, and his explicit accounts were among the first accurate ones concerning that group. *White-Jacket* (N.Y.: 1850), bought recently, provides with absolute authenticity, Melville's picture of life aboard an American warship in the Pacific.

As we have seen, the Hill Collection continues to grow and thrive. Without growth a collection of books falls into disuse. Purchases add new life and excitement to the Library and stimulate interest in the activities of the Department of Special Collections as well as in the entire Library. Used by students and people of the community alike, it is one of the cornerstones of the University Library and provides Southern California with another center for the study of its history and the surrounding world.

Scholars as Friends of Books

By W. MICHAEL MATHES*

While this may cost me further use of the excellent collections of the Beinecke Rare Book and Manuscript Library at Yale University and possibly elsewhere, I cannot, as a book collector, archivist, professor of history, and former special collections librarian, help but feel sadness in reading the article "Scholars as Enemies of Books" by Archibald Hanna (*The Book Club of California Quarterly News-Letter*, Vol. XLII, Fall, 1977, 94-99). I am not given to writing letters to editors, rebutting television editorials or otherwise complaining about the sad state of the world, but, due to the bitterness reflected in Mr. Hanna's article, I feel that an answer to his accusation is forthcoming to set the record straight.

Mr. Hanna accuses historians of indifference or incomprehension relative to books and seeks to prove this contention by stating that historians refuse to consider printed books as primary sources. I wish that Mr. Hanna had named those who do not do so. I know of no colleagues in the profession who limit primary sources to manuscript materials, for clearly the format of the source has nothing to do with its being a primary or secondary source, as an undergraduate history student knows. A handwritten copy of an article in *The American West* is certainly not primary, and the printed *Writings of Junípero Serra* are certainly not secondary; we all like manuscript materials, for it is in them that we may have the opportunity of seeing something that no person other than the writer has seen, but we are hardly limited to such sources nor do we disdain as secondary a source simply because it is printed.

As a result of this disdain for printed sources, Mr. Hanna continues, historians pose a question and embark on a search for primary sources which will answer the question. Rare is the historian who limits this

*W. M. Mathes is a member of the Book Club of California, author of, among others, a volume published by the Book Club. He is a Professor of History at the University of San Francisco and Archivist of the Historical Archive of Baja California Sur, and was the former Special Collections Librarian at the University of New Mexico.

search to manuscripts—I know of none. In fact, the overwhelming majority of writing in the fields of United States and Western United States history is based upon printed sources, many of which are primary in nature, such as diaries, field reports, the *Congressional Record*, and the various published papers and correspondence of the Presidents, etc. I cannot understand how Mr. Hanna could, with his contact with many historians and his knowledge of bibliography, come to this conclusion.

Mr. Hanna suggests that historians are not interested in the history of printing and the book. Apart from cultural history, which is abundantly full of references to libraries and printing history, as well as the impact of printing upon civilization, I can only say “tell it to such scholars as Henry R. Wagner, S. H. Steinberg and Agustín Millares Carlo, among others.” To me, the invention of moveable type is the greatest single invention of mankind and the greatest single contribution to the expansion of man’s knowledge, a fact which I often make known to my students, and I am not alone in this approach.

The second concern of Mr. Hanna is the scholar’s attitude toward book collectors and the physical book. He seems most concerned that historians are not book collectors and book lovers and that they lack an appreciation for rare books and first editions. To some extent this is true, for the history profession, despite the long years of study required, is not known as a highly paid one and most historians are unable to afford the majority of rare books offered on the market. Nevertheless, most historians do have a personal library into which a great deal of time and study is placed, and most of us yearn for a yet more magnificent collection. We collect what we can, often facing spousal anger for expenditures for books, but often all that we can afford is a microcopy, electrostat copy or reprint of a work which we would love to own in first edition. All of which raises the question of book prices and availability. We, along with all book collectors, are faced with high prices and an increasing scarcity of books, a fact which Mr. Hanna overlooks. The question is simply, why? The answer is not so simple, but it is partly due to the high budgets of public institutions which unquestioningly purchase books at high asking prices or outbid con-

stantly the private collector and which, once the book is obtained, hold it in *mortmain*, never releasing it again for sale and thus adding to rarity and price inflation.

Most historians love books. We work with them constantly, they are the tools of our trade, and we write them. We would be happy to be able to buy all the books that our hearts desire, but our income does not permit this. Why then, do libraries and librarians make it so difficult to consult the books or to obtain microfilm or electrostatic copy of them? After all, the books we write today will be the collectors' books of tomorrow. Or why, as in the case recently of a manuscript that I needed desperately to consult to complete a research job and which is held by a private collector who does not write nor publish, was I told that "the owner does not wish to be disturbed by scholars"? One must ask, why would a collector have something which he did not use and yet not allow others, who do have a need, to consult that item? I, too, enjoy caressing a book, but not to the extent that others may not caress it also! Why not let scholars microfilm a book or manuscript? It preserves the object and also makes it a useful item, not a forgotten bundle of paper and it is perpetuated by the scholar who cites it.

As to Mr. Hanna's accusation that historians do not use library collections in relation to their teaching, I feel that he has but limited experience. Along with many of my colleagues, I use the special collections on my campus as well as elsewhere for lecture classes and for the teaching aids they provide. I am not alone in this, for it is common practice even among historians who are not bibliophiles.

In that Mr. Hanna did not specify nor limit to any degree the historians accused of being enemies of books, I would not want to state, categorically, that all historians love books. Some do not, obviously, just as some of those who desecrate them are librarians and bibliophiles. After all, some of the greatest book thieves have been bibliophiles who would never think of selling the books they stole; they committed the act to "caress" the books.

I am certain that I am not an exception to the rule proposed by Mr. Hanna, and only hope that his sentiments are an exception to the feelings of most special collections librarians and archivists. I hope

that I have not been guilty of naïveté in my belief that librarians and historians are brethren, sharing long hours of bibliographical research and reading book catalogues, orienting students, ordering books; reading, consulting and writing them. I hope that his feelings are not widespread among his profession for historians and librarians share a complementary task and goal and should always work together as closely as possible.

Elected to Membership

The two classifications of membership above Regular Membership are Patron Memberships, \$125 a year, and Sustaining Memberships, \$50 a year:

New Sustaining Members:

<i>Member</i>	<i>Address</i>	<i>Sponsor</i>
JOHN H. GARZOLI	San Francisco	Howard Willoughby
HARRY W. LUTRIN, M.D.	Oakland	Michael Spencer

The following have been elected to Membership since the publication of the Fall News-Letter:

CAROLYN CACCIOPOLI	Larkspur	Valenti Angelo
DAVID A. COMSTOCK	Grass Valley	Membership Committee
JEFFREY D. DAVIS	San Francisco	Franklin Gilliam
RICHARD M. DAVIS	San Rafael	Richard Otter
J. FRED DECKER	San Francisco	Alan Dietch
PAULETTE GREENE	Rockville Center, N.Y.	Franklin Gilliam
MR. AND MRS. JOSEPH M. HARRIS	San Francisco	Membership Committee
MAURICE I. HATTEM	Los Angeles	Membership Committee
WILLIAM L. KAHRL	Carmichael	Ethel Crockett
CAMILLA T. KNAPP	San Francisco	David W. Forbes
LESTER LLOYD	Lafayette	Helen Lee
DR. AND MRS. RICHARD A. MARTIN	San Francisco	Donald C. Whitton
IAN VINCENT O'CASEY	Ennis, County Clare, Ireland	Membership Committee
EDWARD F. O'DAY, JR.	San Francisco	Madeleine S. Rose
WILLIAM C. PETRU	San Francisco	Mark H. Baer
RICHARD REINHARDT	San Francisco	Richard H. Dillon
ANTHONY ROTA	London, England	Franklin Gilliam
RICHARD M. WOODS	Darien, Connecticut	Richard Otter
THE SOCIETY OF CALIFORNIA PIONEERS	San Francisco	Warren R. Howell

The Evolution of a Book Collector

By MAURICE I. HATTEM

"If I only had started collecting when I was younger. I could have bought most of my books at their original publication price."

How many times have you heard this said? Well, like many others before me, I didn't seriously start collecting books until my early middle years (or late young years) whichever sounds better.

Since I was born and raised in Los Angeles, it was evident that my interest would gravitate towards the local history of the area. I remember the first book I bought. It was a paperback copy of W. W. Robinson's *Los Angeles From the Days of the Pueblo*. I had been helping my son with his eighth grade California history homework and like a snowball rolling down hill my appetite became whetted and the insatiable desire for books about Los Angeles had seized me.

At first my range of collecting was limited to the Los Angeles area but as time went on and my Los Angeles collection mounted, my interest reached out to other areas such as San Francisco, Santa Barbara and Monterey. Eventually I decided to encompass the whole state. Now my collection included anything "Californiana." By this time I had heard about the Zamorano 80 books and I was determined to collect them. While collecting the Zamorano 80 books I came across some Grabhorn Press books that were also Zamorano books. Immediately I saw them, I fell in love with them. Now I was determined to collect any and all books on California by the Grabhorn Press. Off again on another tangent.

By now I had gone all out and was looking for new fields to conquer. Source material—that would be it. Any documents, letters, old newspapers that would fall in the general category of Californiana would be acceptable. There is no end to the amount of ephemera one can collect in this area.

I hope that with this latest phase of my Los Angeles-Zamorano 80-Grabhorn Press-Source materials-Californiana my collection will be fairly well rounded out. The only thing left is . . . oh no, not American history!

Acquisitions and Gifts

AS A GIFT IN MEMORY OF HER husband Theodore Lilienthal, who was a long time member of the Club and an active member of the Board for many years, his widow has presented to the Club an outstanding Belle McMurtry binding, originally commissioned by Ted. This unusual example, by perhaps the finest of American women binders, is in crushed Levant with inlaid bands and with sensitive gold pointille. Moreover, this exceptional binding houses the Kelmscott Press edition of *Psalmi Penitentiales*, printed in 1894. This exciting addition to our collection of Mrs. Young's bindings is on view in a locked case with other samples of her work. Our sincere thanks to Mrs. Lilienthal for this unique example of both binding and fine printing.

From our consistent producer of printing and ephemera, Toni Savage of Leicester, England, we have received another group of his work, adding much to our ever-growing collection of his unusual Phoenix Broadside. But the most interesting piece in this collection is a pamphlet titled simply *Poems* by Spike Milligan with reproductions from drawings hitherto unused, by Dante Gabriel Rossetti. Our copy is number 131 of an edition of only 140 copies. It is printed on a blue handmade paper covered in a gray wrapper and is a truly exciting production.

From the Printing Historical Society of England, the Club has just received their reprint of Henry Bankes' *Treatise on Lithography*, from the original editions of 1813 and 1816. This nicely printed reprint contains a new introduction by Michael Tyman, the most authoritative writer on this early making of reproductions from stone, and the volume is a fine addition to our collection of books on the subject.

At long last, part two of The London Bookshop, originally announced for publication in 1972 and again in 1973, has been received from the Private Libraries Association. This long-awaited addition to Part One is in the same format as the original and continues the pictorial record of the antiquarian trade in London, including eight more of the great bookshops. 2,000 copies have been printed of which 700 are for sale at \$10.00 a copy or \$5.50 to members of the Association. Copies of Part One are still available from English dealers at £4 each.

From reprint publisher and Club member Alan Wofsy, we have received a copy of his latest reprint, *The Books of WAD*, being a bibliography of the books designed by W. A. Dwiggins as compiled by Dwight Agner and originally printed and published by him at his Press of the Nightowl in 1974. This reprint serves a need in that the original edition of 190 copies plus 16 specials was sold out on announcement. This reprint has been printed by the Press of the Nightowl with an addition of 28 reproductions from title pages and ephemera of WAD's work that was not part of the original edition. It is regrettable that the corrections noted in the preface of the original edition were not made in this reprint—and that a second color was not used. The reprint sells for the same price as the original edition—\$20.00, plus tax.

AS WE GO TO PRESS, The Club has just received Harold Berliner's latest Christmas production—*A Christmas Carol* by Charles Dickens. According to the colophon this

book has been printed in an edition of 750 numbered copies (ours is number 160) and it is signed by the illustrator Wolfgang Lederer. The book is in a stout two-piece buckram case and it measures 9 x 12, 118 pp. It is printed on Ragston paper in Baskerville type. This is a handsomely illustrated edition of the Carol by a very knowing illustrator. Mr. Lederer has used a loose color wash which appears here to be hand colored. It isn't, but Mr. Berliner's man Elton Foote has contrived the illusion very well. Any interested person will have to contact Mr. Berliner, P.O. Box 6, Nevada City, CA 95959 for cost.

ALBERT SPERISON

Review

Book Collecting—A Modern Guide, edited by Jean Peters. New York: R. R. Bowker Company, 1977. 288pp. \$15.95.

This is the newest entry in the recent spate of books about book collecting, and one of the best. The volume contains practical, how-to essays such as "Buying books from Dealers," "Buying at Auction" and "Physical Care of Books and Manuscripts" with more general essays such as "The Antiquarian Book Market" and the engaging, discursive essay by the noted bibliographer G. Thomas Tanselle, "The Literature of Book Collecting." In it, he mentions both the *Book Club of California Quarterly* and *Fine Print* in the section about current periodicals in the book collecting field. The initial essay by William Matheson, Chief of the Rare Book and Special Collections Division of the Library of Congress, is entitled "What Book Collecting is All About" and is, even by itself, worth the price of admission.

The ideal index, rather than the one published, would have listed all the authors and titles mentioned in Tanselle's essay. It is annoying to hunt through paragraphs when looking for what one hopes will be a quick reference. But the book is handsome, well-written and thorough and is recommended reading for both the beginning and the more advanced book collector.

D. STEVEN COREY

In Memoriam Robert C. Keyston

ROBERT C. KEYSTON, President and General Manager of The Holmes Book Company, died suddenly on the 3rd of October at the age of 63.

After attending Lowell High School, College of the Pacific and the University of California, Berkeley, he married Constance Lawthorne Holmes, second daughter of Harold C. Holmes and in 1936 began working in the book company.

While directing the affairs of the book company he was also a Member, Board of Directors, Keyston Brothers, Past President of both the Northern California Booksellers Association and the Northern California Chapter of the Antiquarian Booksellers Association of America; he was active in the Oakland Rotary Club and was a Member, Board of Directors, Oakland Downtown Association.

He is survived by his wife, Constance, their six children and nine grandchildren. The family intends to remain active in the operation of the book business and the essential character of the Company will not change.

ROBERT L. HAWLEY

Serendipity

A printing course at Cowell College, Univ. of California at Santa Cruz, taught by Sherwood Grover, formerly of Grabhorn Press, has been started this fall.

The class is using a Chandler and Price platen press and will also receive instruction on Mr. Grover's press, as well as instruction in setting and displaying handset type. It is hoped some of the class will go further into printing and fine press interests.

A group called the Cowell Press Council is sponsoring the instructional cost of the program and is asking for financial help from all interested in the book and fine printing. The University does not have the instructional funds but is providing everything for the class.

Anyone wishing to help in this effort may send tax-deductible donations to: Cowell Press Council, Cowell College, Santa Cruz, 95064.

The council is composed of Mrs. Eleanor R. Heller, Richard Randolph, David Heron, Muir Dawson, Lewis Allen, Mrs. Margaret Sowers, Adrian Wilson and George R. Kane.

The San Francisco Museum of Modern Art and The Hand Bookbinders of California are co-sponsoring an exhibit called *Hand Bookbinding Today—An International Art*, scheduled to open at the museum on March 22, 1978. It will include fine bindings from all over the world that have been executed during the past decade, which has been a landmark period in the history of the medium.

This exhibit will be the first of its kind and scope in this country for almost forty years. After its San Francisco showing, it will go on display at the William Rockhill Nelson Gallery of Art and Atkins Museum in Kansas City, Missouri, from June 11 to July 22, 1978, and at the Memorial Art Gallery of the University of Rochester, New York, from August 27 to September 30, 1978.

Members interested in keeping up with current prices of early Book Club publications will appreciate the following items taken from catalogues of book dealers. *Oscar Weil: Letters and Papers* published in 1923 sold for \$10.00; current price \$60.00. *The Maps of San Francisco Bay* published in 1950 sold for \$30.00; current price \$350.00. *Sketches of California and Hawaii—1841–1844* sold for \$50.00 in 1970; current price \$125.00.

Last summer, the Henry E. Huntington Library in San Marino reopened its impressive Main Exhibition Hall. Redesigned to permanently display the Huntington's fabulous literary and historical treasures, the hall presents an awesome sight to the bibliophile. The most prominent feature is the addition of a balcony around the hall lined with bookcases holding its priceless collection of incunabula (about 5300 titles). The main floor is dominated by five hexagonal "towers" displaying its greatest treasures, including a Gutenberg Bible, the Ellesmere Chaucer, works by Shakespeare,

Ben Franklin's Autobiography in manuscript, and the double elephant folio edition of Audubon's *Birds of America*. As well, twenty-eight exhibition cases were added to display rare books, manuscripts, and pictorial materials ranging from elegant illuminated manuscripts to the works of Jack London and James Joyce.

Starting with this issue, D. Steven Corey assumes the editorship of the Quarterly. The previous editor, John Windle, regretfully resigned owing to the growing pressures of business. During his tenure, however, he was a hard-working and imaginative editor. The Book Club and the Quarterly extend to him their grateful thanks and best wishes.

The Tenth (and largest) Los Angeles Antiquarian Book Fair will be held at the Ambassador Hotel, February 2 through 4, 1978. Booksellers from throughout the United States and England will be exhibiting. As many of our readers will know, these Antiquarian Book Fairs have enjoyed great success. This promises to be one of the best.

Member Maurice I. Hattem has written and published a small softbound book of poetry entitled *Reflections of Some Precious Moments at Some Point in Time*. A few copies are available at \$2.95 of the edition of 250 copies from Mr. Hattem. His address is 10801 La Grange Avenue, Apt. 5, Los Angeles, 90025.

Mrs. Dorothy L. Whitnah, former Executive Secretary of the Book Club and well-known author, was elected to fill the vacancy on the Board of Directors due to the death of David Magee. Mrs. Whitnah was elected at the September board meeting.

A New Permanent Fund

THROUGH THE CONTINUED generosity of friends and acquaintances, a permanent Fund has been established at The Club in memory of Dorothy and David Magee. Mr. Magee was a beloved San Francisco bookseller, a long-time member of the Board and a former President of The Club.

This permanent Fund will allow the Club to enter a new phase of publishing—supplemental publications of books and pamphlets in their memory as the Fund will allow.

It is planned that the first of these can be a series of Monographs produced in conjunction with The Typophiles of New York, on the great printers of San Francisco.

Contributions to this Fund are tax deductible.

Gothic Cathedrals

Our Legacy from the Age of Faith

BY WILLIAM P. SCOTT, JR.

The enthusiasm, philosophy, art and architecture that entered into the creation of Gothic cathedrals, and a guide to the fourteen most important examples.

210 pages, 33 illustrations, 3 maps. Limited edition of 750

Printed by Lawton and Alfred Kennedy

Price: \$25.00 (plus \$1.50 tax to California residents and 13c BART tax where appropriate).

Order from:

Cathedral Publications, P.O. Box 99197, San Francisco, California 94109

LAWTON KENNEDY, *Printer*

246 FIRST STREET

SAN FRANCISCO, CALIFORNIA 94105

TELEPHONE 392-1383

ALFRED L. KENNEDY

IRVING EIDENBERG

APPRAISER OF LITERARY PROPERTIES FOR INSURANCE & TAX-RELATED PURPOSES

now offers a comprehensive appraisal service to determine evaluations of libraries, maps, autographs and documents. Free preliminary consultation, without obligation, to answer questions and to explain method of appraisal process.

ELDORADO BOOKS

P.O. Box 140136 • San Francisco, CA 94114 • Phone: 647-9560

CONQUER AND COLONIZE

by Donald C. Biggs

"California, awake! arise! 'tis time to sleep no more." So wrote one of the men in Stevenson's Regiment as his transport ship rounded Cape Horn and sailed toward the Far West. The year was 1847. CONQUER AND COLONIZE traces the officers and men of Stevenson's Regiment from New York to the Far West, through their period of military service, through the exciting years of the Gold Rush, and eventually into various pursuits ranging from illustrious to inconspicuous, virtuous to infamous.

Cloth, illustrated with sketches, woodcuts and lithographs of the period. 263 pages, \$12.95



Order directly from the Publisher or see your local bookseller.
PRESIDIO PRESS, Dept. 1, 1114 Irwin Street, San Rafael, CA 94901

POLIFEMO

A new translation of Luis de Góngora's *Polifemo* is now available from the Fireweed Press in a limited edition.

This bilingual edition has been translated from the Spanish by John Upton, National Book Award nominee. Containing his preface and scholarly notes, it is a stunning achievement in translation.

This fine edition, which was designed and printed by Vernon Bender, is hand set in Centaur and Arrighi types. The volume is hand bound with marbled sides and limited to one hundred numbered copies, 6 by 9¼ inches, 67 pages. The price is \$15.00 plus 50c for postage. It is available from the Fireweed Press, P.O. Box 496, Sooke, B.C., Canada vos 1no.

Sherwood Grover Starts a Course in Printing at UCSC!

A group of friends of good printing and press books are sponsoring a course for students at Cowell College, Univ. of Calif. at Santa Cruz, taught by one of the finest printers in America, Sherwood Grover, formerly of Grabhorn Press and proprietor of The Grace Hoper Press of Aptos. Because the University has no instructional funds for this project, help is needed from friends of printing who want to help young people become interested and proficient in this invaluable art. We are requesting gifts (tax deductible) to help make this successful. They can be sent to Cowell College, UCSC, Santa Cruz, 95064.

Your help will be useful and appreciated.

COWELL PRESS COUNCIL



A SPECIAL OFFER FROM THE
YOSEMITE NATURAL HISTORY ASSOCIATION

A Portfolio Edition
EADWEARD MUYBRIDGE
Yosemite Photographs, 1872

Ten 18" x 22" prints on handmade, gold-toned albumen paper. This portfolio marks the first production of albumen paper since its manufacture ceased nearly three-quarters of a century ago. These prints are in every respect faithful to the albumen prints. Muybridge himself produced. They possess a richness of tonality and color impossible to achieve in modern photographic print media.

Only 300 of these handsome portfolios will be printed. They are offered at \$1,250.00 each.

Portfolios are available for inspection at:
CALIFORNIA HISTORICAL SOCIETY LIBRARY
2099 Pacific Avenue, San Francisco
Wednesday through Saturday, 10:00 a.m. to 4:00 p.m.

MUSEUM OF ART, STANFORD UNIVERSITY
Shown by appointment, call 479-4177

UCLA SPECIAL COLLECTIONS LIBRARY
University of California, Los Angeles

Order direct from:
YOSEMITE NATURAL HISTORY ASSOCIATION
P.O. Box 545, Yosemite National Park, California 95389

For further information, call (209) 372-4532

The Eleventh
California Antiquarian Book Fair

AMBASSADOR HOTEL

*Thursday February 2
through Saturday February 4, 1978*

Exhibits of 95 booksellers
from throughout the United States and England

Hours: Thursday, February 2, 1 p.m. - 10 p.m.

Friday, February 3, 11 a.m. - 9 p.m.

Saturday, February 4, 10 a.m. - 6 p.m.

Admission for the entire show; \$5.00 on February 2

\$1.50 on each of the other two days